COURSE TITLE: ENGL. 252 – English Literature of the 19th and 20th Centuries

PREREQUISITE: Completion of ENGL. 101, 124, 126, 128, 140 or 150

COURSE DESCRIPTION: English Literature of the 19th and 20th Centuries is a selective, historical survey from the beginning of the Romantic era, through the Victorian period, and into the twentieth century. Major authors considered will include Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, Tennyson, Browning, Conrad, Yeats, and Joyce. It is an introductory course in the reading, discussion, and written analysis and understanding of poetry and prose that will focus, alternatively, on the historical background of English literature, themes, genres and modes, and women and English literature.


COURSE OBJECTIVES:
1. To read and to comprehend poetry and prose in the English tradition;
2. To contribute to oral discussion about English poetry and prose;
3. To become familiar with some of the texts that have influenced Western cultures;
4. To write an insightful literary analysis;
5. To understand the primary elements of poetry and prose;
6. To develop an introductory comprehension of literary criticism and of selected critical methods.

GRADING and ATTENDANCE POLICIES:
Diction, logic, mechanics, organization, and sophistication of thinking will be considered when evaluating your work. Following the college policy as outlined on page 57 of the RCC Catalog: “Regular attendance is necessary for satisfactory college work. Richland faculty will take roll daily, at least through the midterm of the semester. If a student is absent for one week plus one day (or less, if specified by the instructor in the course.
outline), his/her name may be sent to the Student Records Office. Students with unsatisfactory attendance will be sent a “stopped attending” letter. At midterm, the College will administratively drop students who have failed to meet the attendance standard as certified by the instructor. This procedure is in accordance with Illinois Community College Board policy. See Dropping a Course, RCC Catalog page 56."

Based on the policy articulated above, you will be graded on attendance and participation. You will be expected to attend all of every class period. Class discussion and writing workshops cannot be duplicated or “made up.” Absences affect your grade, as you will have missed highly important discussions and explanations. If you miss class more than 3 times or are excessively late (3 times = one absence), you will lose one letter grade. For every absence after that, you will lose ½ letter grade. You must call me about any absence within 24 hours of that absence. However, this will not necessarily assure that the absence will not count against you. You are responsible for all missed information on any day that you are absent (lecture information, assignments, etc.).

Your grade for participation will depend upon your involvement as a group member and the timeliness of your submission of assignments. No work may be skipped; all assignments must be completed in the appropriate order, including outstanding drafts and revisions. I require that you type or computer-print all assignments.

Consider yourself to be a member of this class, which means that you not only have privileges and receive benefits, but you also have responsibilities — both to yourself and to your fellow class members. If you should decide to drop the course, however, you, alone, are responsible for completing the appropriate notification with the Student Records Office. If you do not, an “F” will be the result. Grades will be averaged as indicated below:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percent of Grade</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Essay # 1</td>
<td>15%</td>
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<tr>
<td>Mid-Term Exam</td>
<td>25%</td>
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<tr>
<td>Essay # 2</td>
<td>15%</td>
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<tr>
<td>Final Examination</td>
<td>25%</td>
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</tbody>
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The grading scale for English 252 is as follows:

- 90%+ = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 59% and below = F

OPEN LAB:
Although significant class time will be devoted to the actual writing and revision of your essays, you will also need to spend additional hours outside of class writing. Much work can be done at home in the inventing and planning stages, and additional hours on the computer are available in the Open Lab in C239.
INSTRUCTOR ABSENCE: If I should somehow be delayed, which is highly unlikely, for more than twenty minutes after the scheduled starting time of the class, you may consider that class to be cancelled.

HUMAN RELATIONS: This course incorporates concepts regarding all races, creeds, sexes, and ethnic groupings and the belief that they must learn to live together.

STUDENT SUCCESS: If at any time I believe that a student is at risk of being unsuccessful in the course, I may notify the Student Success Office. This office will, in turn, contact you suggesting assistance options. I anticipate that you will need to spend at least 3 hours of study outside of class for every hour of in-class work.

RCC ACADEMIC SUPPORT:
Learning Resource Center Ext. 296
Perkins Support Ext. 202
Student Services Center Ext. 267
Student Learning Center Ext. 419
Student Support Services Ext. 440
Learning Accommodation Services Ext. 379

SPECIAL NEEDS:
Reasonable accommodations are available for students who have a documented disability. Please notify your instructors during the first week of class of any accommodations needed for particular courses. Prompt notification is necessary to ensure that requested accommodations are available when needed. All accommodations must be approved, in advance, through the Accommodations Services Coordinator in C130, at 362

INSTRUCTIONAL METHODS:
Instructional methods may include lecture, discussion, peer evaluation, and group work.

ACADEMIC DISHONESTY:
The response to student cheating or plagiarism will follow the college policy as outlined on page 45, which states: “Each student is expected to be honest in his/her class work or in the submission of information to the College. Richland regards dishonest in classroom and laboratories, on assignments and examinations, and the submission of false and misleading information to the College as a serious offense. A student who cheats, plagiarizes, or furnishes false, misleading information to the College is subject to disciplinary action up to and including failure of a class or suspension/expulsion from the College.” No credit will be given for plagiarized classroom assignments and tests; Division chairperson will be notified; incidents deemed by the instructor to be of a serious nature may result in dropping the student from the course.

RCC CORE VALUES:
Commitment, Respect, Excellence, Accountability, and Diversity
IAI INFORMATION:
The IAI designation for English 252 is H3 913. This course is part of the Illinois Articulation Initiative (IAI). Consequently, successful completion of English 252 (with a grade of C or better) will ensure transferability of the course, and the course will count toward an associate or bachelor degree program at any other participating school in the college or university in the State of Illinois.

CALENDAR:
All dates and assignments are subject to change; you are responsible for keeping up with changes. Additional readings and exercises will be assigned as needed (for students individually or to the class as a whole). Unannounced quizzes may be given on any reading assignments.


(WK. # 2) Read Wordsworth, through “Elegiac Stanzas” Group explication and presentation

(WK. # 3) Read Wordsworth, Sonnets. Prospectus to The Recluse, The Prelude, and Dorothy Wordsworth. Group explication and presentation

(WK. # 4) Read Coleridge, Lamb, De Quincey. Group explication and presentation

(WK. # 5) Read Byron, Shelley, and Keats. Group explication and presentation Essay #1 Due.

(WK. #6) Read Mary Shelley. Group explication and presentation.

(WK. # 7) Begin The Victorian Age. Read Mill, E. B. Browning, Tennyson, and R. Browning. Group explication and presentation

(WK. # 8) Read Brontë, Eliot, Arnold, Swinburne, and Hopkins. Group explication and presentation Midterm Examination

(WK. # 9) Read, Carroll, Darwin, Engels, Dickens. Group explication and presentation
(WK. # 10) Read Ellis, Patmore, Martineau, “The Great Social Evil,” Mulock, and Besant.
Group explication and presentation

(WK. # 11) Read Wilde, Shaw, and Kipling.
Group explication and presentation
Essay #2.

(WK. # 12) Begin *The Twentieth Century*.
Read Hardy, Conrad, Morris, Nehru, and Achebe.
Group explication and presentation

(WK. # 13) Read Brooks, Sassoon, Owen, Yeats.
Group explication and presentation
**Essay #2 due.**

(WK. # 14) Read Woolf, Joyce, Eliot.
Group explication and presentation

(WK. # 15) Read Graves, Thomas, Heaney, and Rushdie.
Group explication and presentation

(WK. # 16) Continue preceding work, and preparation for final exam.
Group explication and presentation

(WK. # 17) **Final Exam.**